

# A Summer Love

As Performed By  
Victor Feldman/ Ronnie Scott

*Rubato*

Bb $\Delta$  Ebmaj11 Bb $\flat$ 9 Bb $\Delta$ /A Gm<sup>7</sup> Gm<sup>7</sup>/F

Musical notation for measures 1-4. The key signature is Bb and the time signature is 4/4. The music is in a rubato style. The first system shows chords Bb $\Delta$ , Ebmaj11, Bb $\flat$ 9, Bb $\Delta$ /A, Gm<sup>7</sup>, and Gm<sup>7</sup>/F. The notation includes treble and bass staves with various chord voicings and melodic lines.

5 C7(#11) Cm<sup>7</sup> F11 Bb $\flat$ 9 Gbmaj7(#4)/Bb Eb $\Delta$ /Bb Bb11

Musical notation for measures 5-8. The key signature is Bb and the time signature is 4/4. The second system shows chords C7(#11), Cm<sup>7</sup>, F11, Bb $\flat$ 9, Gbmaj7(#4)/Bb, Eb $\Delta$ /Bb, and Bb11. The notation includes treble and bass staves with various chord voicings and melodic lines.

9 Bb $\Delta$ (#11) Ebmaj11 Bb $\flat$ 9 Bb $\Delta$ /A Gm<sup>7</sup> Gm<sup>7</sup>/F

Musical notation for measures 9-12. The key signature is Bb and the time signature is 4/4. The third system shows chords Bb $\Delta$ (#11), Ebmaj11, Bb $\flat$ 9, Bb $\Delta$ /A, Gm<sup>7</sup>, and Gm<sup>7</sup>/F. The notation includes treble and bass staves with various chord voicings and melodic lines.

13 C7(#11) Cm<sup>7</sup> F11 F7(b9) Bb Bbm<sup>9</sup> Bbm<sup>9</sup> G $\emptyset$  C13(b9)

Musical notation for measures 13-16. The key signature is Bb and the time signature is 4/4. The fourth system shows chords C7(#11), Cm<sup>7</sup>, F11, F7(b9), Bb, Bbm<sup>9</sup>, Bbm<sup>9</sup>, G $\emptyset$ , and C13(b9). The notation includes treble and bass staves with various chord voicings and melodic lines.

17 F $\Delta$  F11 Gm<sup>7</sup>/F F<sup>7</sup>

Musical notation for measures 17-20. The key signature is Bb and the time signature is 4/4. The fifth system shows chords F $\Delta$ , F11, Gm<sup>7</sup>/F, and F<sup>7</sup>. The notation includes treble and bass staves with various chord voicings and melodic lines.

21 F11 F7(b13)(#11) F11 F13

Musical notation for measures 21-24. The key signature is Bb and the time signature is 4/4. The sixth system shows chords F11, F7(b13)(#11), F11, and F13. The notation includes treble and bass staves with various chord voicings and melodic lines.

25  $B\flat m(maj7)$   $E\flat maj11$   $A7(b13)$   $D7(\#9)$   $Gm7$   $Gm7/F$

29  $C7(\#11)$   $Cm7$   $F11$   $F7(b9)$  *rall.* *Medium Swing*  $B\flat 6/9$   $G\flat maj7(\#4)/B\flat$   $E\flat\Delta/B\flat$   $B\flat11$

33  $B\flat\Delta$   $E\flat maj11$   $A7(b13)$   $D7(\#9)$   $Gm7$   $Gm7/F$

37  $C7(\#11)$   $Cm7$   $F11$   $B\flat 6/9$   $G\flat\Delta/B\flat$   $E\flat\Delta/B\flat$   $B\flat11$

41  $B\flat\Delta$   $E\flat maj11$   $A7(b13)$   $D7(\#9)$   $Gm7$   $Gm7/F$

45  $C7(\#11)$   $Cm7$   $F11$   $F7(b9)$   $B\flat 6/9$   $A\flat11$   $Gm7$   $C7$

49  $F\Delta$   $E\flat/F$   $F\Delta$   $F11$   $F7$

53  $Cm9/F$   $F^\circ$   $Cm9/F$   $F13$   $E\flat13$

57  $B\flat m(maj7)$   $E\flat maj11$   $A7(b13)$   $D7(\#9)$   $Gm7$

61  $C7(\#11)$   $Cm7$   $F11$   $B\flat 6/9$   $G\flat\Delta/B\flat$   $E\flat\Delta/B\flat$   $A\flat\Delta/B\flat$