

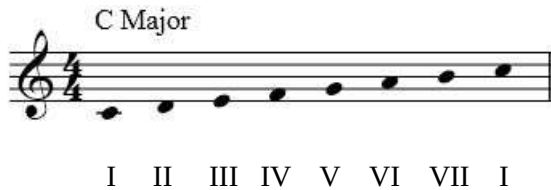
4. Scale Tone Chords (Sevenths)

Vertical and Horizontal Harmony

Jazz harmony is based upon the **diatonic major scale**.

Diatonic harmony moves in two direction: **Horizontal** and **Vertical**.

Fig 9. Horizontal harmony



In Fig 9 we think of (and hear!) each chord as it's position in the scale (eg II V I) - horizontally

Fig 10. Vertical harmony



In Fig 10 we think of each note that builds the chord (eg 1,3,5,7) - vertically

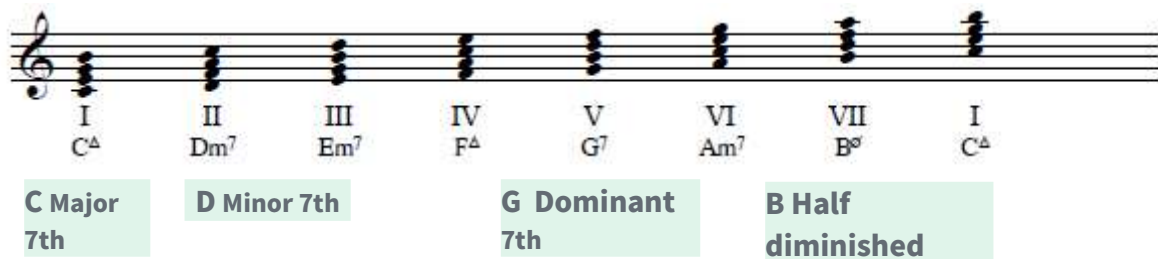
Scale Tone Sevenths:

By combining horizontal & vertical harmony we arrive at the basic harmonic sound used in Jazz -

Scale Tone Sevenths

A 7th is built of a root (1), 3rd, 5th and 7th.

fig11.



The ideal register for the lower notes of these chords in the left hand is:



Task:

Practise building scale tone sevenths in all twelve keys.

