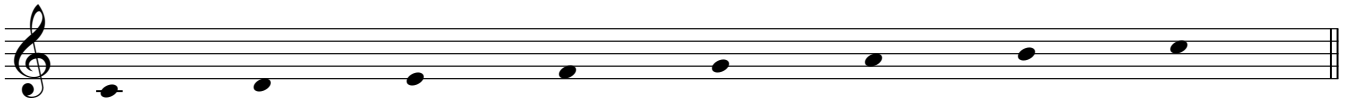


Basic Harmony

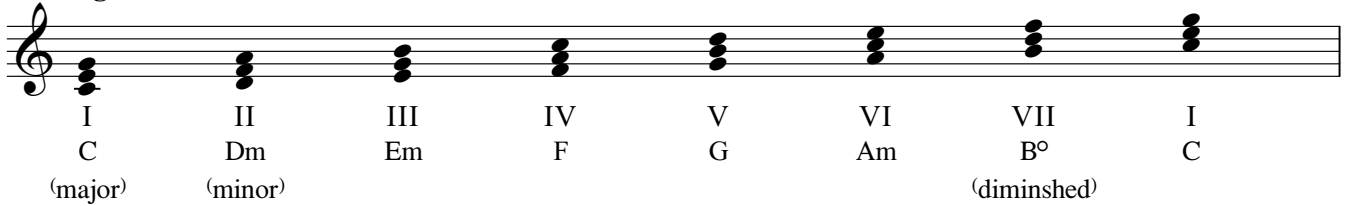
Jazz (and popular music) harmony is based on the **diatonic major scale**.

Fig 1. Scale of C



Classical music uses the **Triad** as it's basic harmonic unit. This contains 3 different chord "qualities": major, minor and diminished.

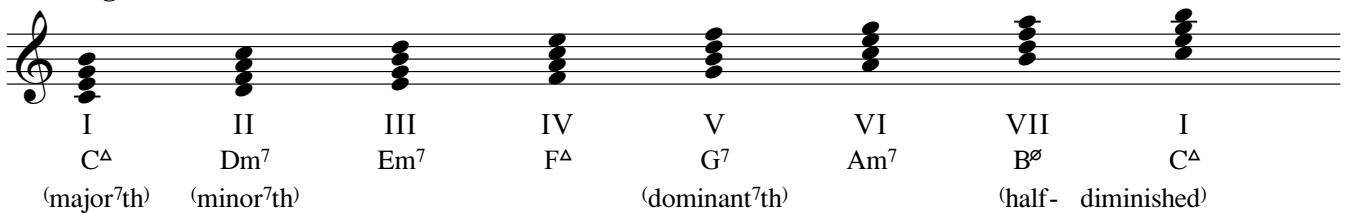
Fig 2. Diatonic triads



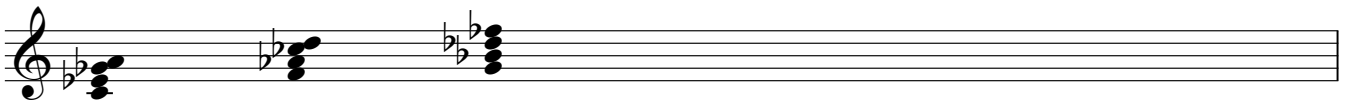
Jazz uses four note chords-**Sevenths**, as it's basic harmonic unit.

This contains 4 different chord "qualities": major 7th, dominant 7th, minor 7th, and half- diminished.

Fig 3. Diatonic sevenths.



One chord which is used extensively in Jazz falls outside the diatonic scale- the **DIMINSHED 7th**.

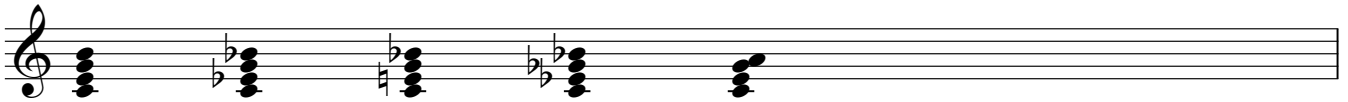


Together, these represent the **5 CHORD QUALITIES** that we use in Jazz.

In the key of C:

(half diminished) (diminished)

C^Δ Cm⁷ C⁷ C^ø C[°]



The intervals used in the five chord qualities are:



In G:

Δ m⁷ 7 ø °

In F:

Δ m⁷ 7 ø °

