

CARIBE

Composed by Michel Camilo

(Part 3)

♩ = 126

1 E7(b9) Am Am B7 E7 Am F6% E6% Eb6%

3 Dm Eø A7 A7(b9) Dm F

5 G7 CΔ

7 B7 E7(b9) Am E7 1. E7 Bø E7(b9) 2.

10 E7(b9) Am Bø E7

12 E7 E7(b9) Am Dm E7

The musical score for 'CARIBE (Part 3)' consists of six systems of piano accompaniment, each spanning two measures. The key signature is G major (one sharp) and the time signature is 2/4. The systems are numbered 14, 16, 18, 20, 22, and 24. Each system includes a treble and bass clef staff. The chords are E7, Am, and Dm. The notation includes triplets of eighth notes in both hands, often with accents. The piece concludes at measure 24 with a 2/4 time signature change.